

The Witness

A great many disciplines have emerged, originally, from philosophy. It is a subject that does not always take the forefront, but incubates others and watches as they rise into public interest or fall into obscurity.

The city represents the myriad systems philosophy has given rise to. The clustered buildings, wires, and structures feel accumulated, while the road encourages movement forward in time.

The Thinker by Rodin stands as a primary representation of philosophy in popular culture. This work treats The Thinker as both a beginning and an end. The figure is monumental yet eroded, suggesting a presence that has been repeatedly drawn from, fractured, and repurposed. Philosophy persists not as resolution, but as witness, remaining after certainty has faded and before a new inquiry begins.

